



# Clue

BASED ON THE SCREENPLAY BY

**JONATHAN LYNN**

DIRECTED BY DANE CT LEASURE | **MARCH 5-13<sup>TH</sup>**

WRITTEN BY SANDY RUSTIN. ADDITIONAL MATERIAL BY HUNTER FOSTER,  
SANDY RUSTIN, AND ERIC PRICE.

The  
University  
of Akron

2021 UNIVERSITY  
theatre

UA 2021  
*theatre*  
presents

# Clue

based on the screenplay by

## JONATHAN LYNN

Written by Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by David Abbinanti

Director	Dane CT Leasure, SDC
Production Manager	Anna-Jeannine Kemper
Stage Manager	Cennidie Hall
Assistant Stage Manager	Arianna Allen
Costume Designer	Kendra Strickland
Lighting Designer	Patricia Donovan, assisted by the Lighting Design & Technology class
Scenic Designer	Brian C. Seckfort
Light Board Operator & Production Assistant	Jacen Conlan
Sound Engineer	Memo Diaz-Capt
Props Master	Joseph Fox

## ADMINISTRATION

Interim Program Coordinator	Arnold Tunstall, M.F.A.
Office Manager	Alana Weber, M.M.
Theatre Coordinator	Anna-Jeannine Kemper
Dance Coordinator	Spring Healy
Social Media Manager	Madeleine Parks
Arts Connections Series	Amy Mellinger
Photographer	John Aylward
Branding Design	Greta Conley and Amanda Ebert



## VIDEO PRODUCTION

General Manager	Juan Eduardo Contreras Barberena, M.A.
Broadcast Engineer	Richard Kent

### Production Crew

Brooke Nappier, Caleb Morgan, Cameron Blenton,  
Connor Vanmaele, De'Abion Strozier, Elek Kitchen,  
Jake Herron, Joe Goodman, Jordan Domingo, Kathy Sovak,  
Michael Matthews, Natalie Savage, Nick McFadden,  
Nicole Maxhimer, Payton Burkhammer, Tanner Martin

This show will be performed without intermission.

## WARNING:

The video or audio recording of this performance by any means is strictly prohibited.

Produced by special arrangement with Broadway Licensing.  
(www.broadwaylicensing.com)

## DIRECTOR'S NOTE

The pandemic has been difficult for all of us. During this time we have turned to the arts to find joy, meaning, and connectivity. While we are not done with this pandemic, we are able to find ways to connect. *Clue* is a fun filled show and these students and community members have worked hard to ensure that they remain safe throughout this process. While we wish we could share this with audiences in person, we know that presenting this live each night is the next best thing. Huge thank you to my fellow Theatre Arts instructors for their help in this show along with ZTV students and faculty. Special thanks to my colleagues at Rubber City Theatre for their help and support.

## DIRECTOR



**Dane CT Leasure, SDC** (Director) is an Associate Lecturer in Theatre Arts at The University of Akron. He is the founder and Executive Artistic Director of Rubber City Theatre. Dane has directed productions ranging from *A Midsummer Night's Dream* to *Pippin*. In recent years, Dane has turned to new works, particularly musicals in development. Dane has taught K-12 after

school programming and at the college level teaching acting, movement, and stage combat.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

## ENSEMBLE CAST



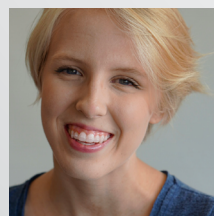
**Arianna Allen** (Ensemble) is a Freshman UA Physical Theatre major from Ontario, Ohio who was previously seen as Jinny in *The Waves*. She has spent the last 12 years training as a dancer, performing in theatre from time to time. Past credits include roles in *Dr. Evil and the Basket of Kittens*, *Taming the Wild Wild West in a Dress*, and *Parents Just Don't Understand*.

**Owen Casino** (Ensemble) is a Junior UA Theatre Arts major from Akron, Ohio who you might have seen as Zigzag in *Holes*, and as part of the Ensemble in *The Hunchback of Notre Dame*, both at Weathervane Playhouse. In his spare time, Owen enjoys playing the autoharp and ocarina.



**Tia Jones** (Miss Scarlet) is a Freshman UA Theatre Arts major originally from Columbus, Ohio. Tia is looking forward to furthering her experience in theatre and creating new bonds in her first role at The University of Akron.

**Noah Lee** (Colonel Mustard) is a UA Theatre Alumni working at Akron-Summit County Public Library. You may have seen Noah in The University of Akron's production of *Romeo and Juliet* as The Prince or in the Theatre Guild's productions of *Stupid F\*cking Bird* (Dr. Eugene Sorn), and in *It's a Long Story* (Riley McCormick). Noah thanks Jim Slowiak, Terence Cranendonk, Adel Migid, Chris Hariasz, Danny Durst, Irene Mack-Schafer, Dane Leasure, his cast mates, his friends, and his family.



**Baleigh Lynn** (Yvette) is a recent KSU graduate (May 2020) currently waiting for theatre to return fully while working at Tractor Supply in Macedonia. She was previously seen as Queen Elizabeth/Oxford in *Richard III*. You might also have seen Baleigh in KSU's Black Box Series/BA Showcases: Phoebe in *Dance Therapy*, Jackie Pryn in *Heather Pryn*, Heaven Monitor/Accidental Deer in *NOW*, and in KSU's Short Films: Emma in *Once in a Lifetime* and Kate in *Separating*. Baleigh also has a Dance minor in Ballet, Jazz, Modern, and Pointe.

## ENSEMBLE CAST

**Jackie Manno** (Mrs. White) holds a Bachelor of Arts in Theatre Performance and Writing for the Stage from Marymount Manhattan College. Locally, you might have seen Jackie as Jean/Mimsey in *Plaza Suite* at the Cassidy Theatre, and as an Ensemble Member in *Avenue Q* at Chagrin Valley Little Theatre.



**Jacob Marniak** (Mr. Green) is a Junior at The University of Akron, who is s-l-o-w-l-y (but surely!) working toward his degree in Political Science. He is originally from Fairview Park, Ohio and has previously worked on the technical side of theatre on sound for both *How I Learned to Drive* and *Scab* with UA Theatre Guild.

**Emily Kay McNeeley** (Ensemble) is a Junior Speech Language Pathology major with Theatre Arts minor from Fairview Park, Ohio who was previously seen on the UA MainStage as Rhoda in *The Waves*, part of the Chorus of Brides in *Big Love*, Kay/Aly in *The Lower Depths*, and ASM, Lovell in *Richard III*. You might also have seen Emily Kay in the Ensemble of *Oliver* at the French Creek Theatre, as well as in UA Theatre Guild's *How I Learned To Drive* (Aunt Mary) and *It's A Long Story* (Stefani Jacobs). Emily sends a special thanks to everyone who kept the arts alive and to all her friends who kept her going during this pandemic. She dedicates her performance to her late great uncle Dave.

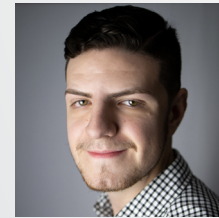


**Lysander Mills** (Wadsworth) is a Senior Theatre Arts major with a Dance minor from Lancaster, Ohio. He was previously seen as the title character in *The Resistable Rise of Arturo Ui*, Vaska Pepel in *The Lower Depths*, Bernard in *The Waves*, King Edward in *Richard III*, Piero in *Big Love*, and Mr. Fitzpatrick in *Skin of Our Teeth*. You might also have seen Lysander performing for the UA Theatre Guild, in Rubber City Theatre's *A Christmas Carol* (as Bob Cratchit or as an Understudy) and *A Winter's Tale* (Florizel), or in The QuTheatre's Ensemble for *Through His Eye*. Lysander thanks James Slowiak, Chris Hariaz, Danny Durst, Irene Mack-Shafer, Rebecca Devillers, Beatrice

## ENSEMBLE CAST

Mills, Trevor Dell, The Sharon A Hollinger Memorial Fund, and Borko (his dog) for their continued support throughout his pursuit of acting, saying "I would not be here without your inspiration."

**Rebecca Neff** (Mrs. Peacock) holds a Bachelor of Arts in Psychology from Seattle Pacific University and currently works as a Public Services Assistant at Akron-Summit County Public Library. A Navy brat born in Newport News, VA, Rebecca has lived in many different places. She has enjoyed taking acting, improv, and theatre history courses at Weathervane Playhouse and performed with The NOLA Chorus Girls dance troupe. Rebecca thanks her family and her husband Marcel for always supporting her.



**Jarrod Vullo** (Professor Plum) is a Senior at Cleveland State University Theatre's Acting Track from Brunswick, Ohio. You might have seen Jarrod as Harold Dobbs in *Proof* at Cuyahoga Community College, Max in Ken Ludwig's *A Comedy of Tenors* at Clague Playhouse, Cinderella's Father in *Into the Woods* at Cleveland State University, and as Birdboot in *The Real Inspector Hound* at Cleveland State University. Jarrod thanks his family and friends for their endless love and support as well as everyone who worked so hard to make this show possible during such an uncertain time.

**Cennidie Hall** (Stage Manager) is a Senior Theatre major with a discipline in Stage Management. Cennidie previously stage managed for *Big Love*, *Out of Silence*, *How I Learned to Drive*, *The Resistible Rise of Arturo Ui*, and *The Waves*. She was last seen on stage as Susan in *The Waves* and as Vassalisa Karpovna in *The Lower Depths*. She was the wardrobe assistant for *Richard III*, designed costumes for *The Waves*, and was the costume assistant for Rubber City Theatre's *A Christmas Carol*. Cennidie was also the Production Assistant for Akron Civic Theatre's All City Musical: *West Side Story* and the Prop Mistress for *Stupid F\*cking Bird*. Cennidie would like to thank James Slowiak, Irene Mack Shafer, Chris Hariaz, Danny Durst, and Adel Migid for taking a chance on her, and being constant mentors both in and out of the classroom.





## ABOUT THE AUTHORS



**Jonathan Lynn** has directed 10 feature films including the cult classic *CLUE* (he also wrote the screenplay), *Nuns on the Run* (also written by Mr Lynn), *My Cousin Vinny*, *The Distinguished Gentleman*, *Sgt. Bilko*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, *The Fighting Temptations* and most recently, *Wild Target*. His first produced screenplay was *The internecine*

*Project* (1974). For television, Jonathan's writing credits include dozens of episodes of various comedy series but he is best known for the phenomenally successful, multi-award-winning BBC series *Yes Minister* and *Yes, Prime Minister*, co-written and created with Antony Jay.

Jonathan authored the bestselling books *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, which cumulatively sold more than a million copies in hardback and have been translated into numerous languages and are still in print nearly 30 years later. His novel *Mayday* (1991) is being re-published by Endeavour Press and his latest books *Comedy Rules* (Faber and Faber) and *Samaritans* (Endeavour) both received rave reviews. About *Samaritans*, the Sunday Times said: "This is a book George Orwell would have approved of."

Jonathan made his first professional appearance on Broadway in the revue *Cambridge Circus*, and his television debut on *The Ed Sullivan Show*, live with 70 million viewers, both at the age of 21. Jonathan's West End theatre debut, aged 23, was as an actor in the role of Motel the Tailor in the original London cast of *Fiddler on the Roof*. His subsequent London directing credits include: *The Glass Menagerie*; *Songbook* (Best Musical, Olivier Award and Evening Standard Award); *Anna Christie* (RSC, Stratford and the Donmar); Joe Orton's *Loot*; *Pass The Butler* by Eric Idle, *Shaw's Arms* and *The Man* and *The Gingerbread Man* (Old Vic). At the National Theatre, he directed *A Little Hotel on the Side* by Georges Feydeau and *Three Men on A Horse* (Olivier Award, Best Comedy). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, 9 of which transferred to the West End.

His numerous awards include the BAFTA Writers Award, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award –Best Comedy Series on US cable, and a Special award from the Campaign For Freedom of

Information. Lynn received an MA in Law from Cambridge University and now lives in New York, describing himself as a recovering lawyer.

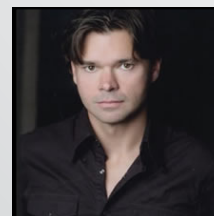


**Sandy Rustin** Sandy Rustin is an actress and award winning playwright. Her comedy, *The Cottage*, ("Laugh Out Loud!" – The NY Times) was recently presented by Manhattan Theatre Club with Jason Alexander (Seinfeld) directing, and is in development for an upcoming commercial production in New York. Her sketch comedy musical, *Rated P ... For*

*Parenthood*, ("Wistfully Funny!" – The NY Times) opened Off-Broadway at the Westside Theatre and was optioned for TV development with ABC Studios, Kelly Ripa & Mark Consuelos.

Sandy's play, *STRUCK* ("A Charming Comedy!" – The NY Times) enjoyed two recent, critically acclaimed productions at NJ REP and Theatre Raleigh. Her play, *HOUSTON*, is the recipient of the New American Musical Award and after a recent workshop in NYC is currently in development for production. Sandy's newest comedy, *ELIJAH*, was recently presented as part of Midtown Direct Rep's 2017 "Theatre in the Parlor" Reading Series and is in development. She created, developed, wrote and starred in her own show for Nickelodeon (Nick Mom) called *Overbooked*. And her webseries, *It's Complicated*, was acquired by Stage17.TV Sandy has two screenplays and two television pilots in development. (Abrams Artists)

As an actress, Sandy guest starred on Comedy Central's, *Inside Amy Schumer* and regularly appears at New York's The Upright Citizen's Brigade in "Gravid Water" (named "Best Improv Show" by Time Out NY). She has worked with Loopers Unlimited for over 15 years as a voiceover actress, appearing in hundreds of TV shows and Films. She is the Founding Co-Artistic Director of Midtown Direct Rep & an advocate for <http://cowdenfoundation.org/>. Northwestern University graduate. Sandy is a member of ASCAP, SAG, AEA, and the Dramatists Guild and is represented by Abrams Artists.



**Hunter Foster** is an Artistic Associate at the Bucks County Playhouse where he has directed: *Clue: On Stage* (World Premiere), *Guys and Dolls*, *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story* (2016 and 2017), *National Pastime*, *The Rocky Horror Show* (2013, 2014, 2016 and 2017), *Summer of '42*, and *It's a Wonderful Life*. Other directing credits include:

*The Foreigner*, *Cabaret*, *My Fair Lady* (Cape Playhouse), *Grease* (North Carolina Theatre), *Spamalot* (Casa Manana); and has directed productions of the *Million Dollar Quartet* for the Paper Mill Playhouse, Geva Theatre, Ogunquit Playhouse, Gateway Playhouse and the Westchester Broadway

Theatre. He has also directed the NYC workshops of the upcoming new musicals, *Far From the Maddening Crowd* and *One Hit Wonder*, which will make it's world premiere at the University of Michigan in the fall of 2017.

As a writer, he co-wrote the stage adaptation of the movie, *Clue*, and has written the books to two off-broadway musicals: *Jasper in Deadland* — which had its world premiere at the Prospect Theater Company in NYC, followed by a successful run at the Fifth Avenue Theatre in Seattle — and *Summer of '42* which opened at the Variety Arts Theatre in New York City, and was nominated for an Outer Critic Award for best new Off-Broadway musical. Other recent book writing credits include *The Circus in Winter* (Goodspeed Musicals), *Clyde and Bonnie: A Folktale* (New York Musical Theatre Festival, Aurora Theatre), *The Hollow* (Signature Theatre) and *Blue Ridge Sky*.

As an actor, he has appeared on Broadway in *The Bridges of Madison County*, *Hands on a Hardbody*, *Million Dollar Quartet*, *The Producers*, *Little Shop of Horrors* (Tony nomination), *Urinetown*, *Les Miserables*, *Footloose*, *Grease* and *King David*. Hunter is a graduate of the University of Michigan (BFA in Musical Theatre).



**Eric Price** has written the lyrics and book to the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and additional material for the stage adaptation of the film *Clue*.

His work has been produced at theaters in New York, around the country, and in Europe.

Production experience includes work at such institutions as Manhattan Theatre Club, Roundabout Theatre, Goodman Theatre, The Kennedy Center, Menier Chocolate Factory, Barrington Stage, Symphony Space, Merkin Recital Hall, Minetta Lane Theatre, Audible.com, Joe's Pub, 54 Below (including solo show), Birdland, the Ravinia Festival, and more. Eric's adaptation of Jane Austen's *Emma* was commissioned in 2015 and has had over 150 productions around the world.

In addition to his career as a writer, Eric was the longtime assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him over the course of twelve years on the development of new musicals that premiered in New York, Chicago, Washington DC, London, and Tokyo. He is a member of the Lincoln Center Directors Lab and has degrees in Directing from Indiana University and Musical Theatre Writing from NYU's Tisch School of the Arts. He has been a Dramatists Guild Fellow, a Eugene O'Neill Theatre Center finalist, and a member of Goodspeed's Johnny Mercer Writers Colony and the Rhinebeck Writers' Retreat. He is an Adjunct Professor of Musical Theatre at Pace University and Molloy College/CAP21. With his collaborator, Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing.



## BUCHTEL COLLEGE OF ARTS & SCIENCES FINE ARTS DIVISION

Joseph Urgo, Interim Dean

## SCHOOL OF DANCE, THEATRE, & ARTS ADMINISTRATION

Marc Reed, D.M.A., School Director

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Alec Lytton, Rachael Palermo, Scott Piepho,  
Deborah Pinter, Pauline Reilly-Howe, Julie Schullo,  
Brian Schultis, Joseph Shannon, Kara Stewart,  
Lana Sugarman, Arnold Tunstall

### STAFF

Leslie DelPrince, Patricia LaNasa,  
Katherine Logsdon, Sheri Simone

